



Rafael, Chirbes Magraner

Nació en Tabernes de Valldigna (Valencia), en 1949. Estudió Historia Moderna y Contemporánea en Madrid, se dedicó a la crítica literaria durante algún tiempo y posteriormente a otras actividades periodísticas.

riverside
agency

Mimoun

Autor: Rafael, Chirbes Magraner

72, Narrativas hispánicas

Ficción moderna y contemporánea

Anagrama

ISBN: 978-84-339-1772-0 / Rústica c/solapas / 134pp | 140 x 220 cm

Precio: \$ 25.400,00

Rafael Chirbes, already regarded as one of Spain's best contemporary writers, especially after the publication of the celebrated *Crematorio*, began his career twenty years ago with *Mimoun*, a magnificent and unsettling first novel, which gained excellent reviews upon publication. For example, Álvaro Pombo wrote that: "It's always exciting to greet a new writer. In this short book, Rafael Chirbes has managed to invent a voice and a world full of a writer's subjectivity governed by an emotional perception of a landscape that the narrator contemplates for hours, while the smell of burnt earth invades the interior of his house?"

A Spanish teacher arrives in Morocco with the vague notion of finishing a novel. He goes to live in Mimoun, a town in the Atlas mountains, and there he becomes embroiled in a strange web of relations in which the characters move, slip up and disappear like billiard balls into a pocket.

For Manuel, the narrator and protagonist, Francisco, Hassan, Aixa, Rachida and Charpent are enigmatic beings upon whom he projects his own concerns. But it is Charpent, a mysterious exile, who, in a self-destructive moment, offers Manuel the most exact description of his own destiny, summarized in the words of Rilke: "Oh, Lord, let everyone choose their own death."

The Morocco of *Mimoun* is not exotic; it is a hostile and worrying place where the characters struggle to find the strength to survive. Written in a contained style, more suggestive than obvious, this novel is, at the same time, a tense and passionate story that does not attempt to hide its cathartic pretensions. Twenty years after the first edition, *Mimoun*, Rafael Chirbes' first novel, which was an instant success with critics and readers, still shines as a literary jewel of outstanding beauty.